

CLARK MFA IN VISUAL ARTS ARTIST MENTORSHIP

DESCRIPTION OF SERVICES

The MFA in Visual Arts artist mentor is responsible for supervising the studio work of an MFA in Visual Arts student for their first, second, third, or fourth semester. The student will provide the mentor with a studio plan, including proposed trajectory of inquiry and expected studio output for the ensuing semester. Students are expected to dedicate a minimum of 20 hours per week to their studio practice.

Mentors will meet with students to review their studio work, discuss adherence to the studio plan, and provide suggested areas of research or direction. Mentors submit a midpoint (after 2-3 meetings) and final (after 4-6 meetings) report to the student, faculty advisor, and MFA Visual Arts Assistant Director, evaluating the student's studio work.

EXPECTATIONS

Mentors are expected to meet with their mentee – either in-person in the student's studio, or virtually via Zoom – for four to six 90-minute meetings during the semester.

Mentors are responsible for determining the cadence of meetings with their mentee, based on the semester's report deadlines, and for submitting midpoint and final reports by the stated deadlines.

COMPENSATION

Mentors are compensated \$1500 for the semester, disbursed in two payments of \$750: one following receipt of the midpoint report and one following receipt of the final report.